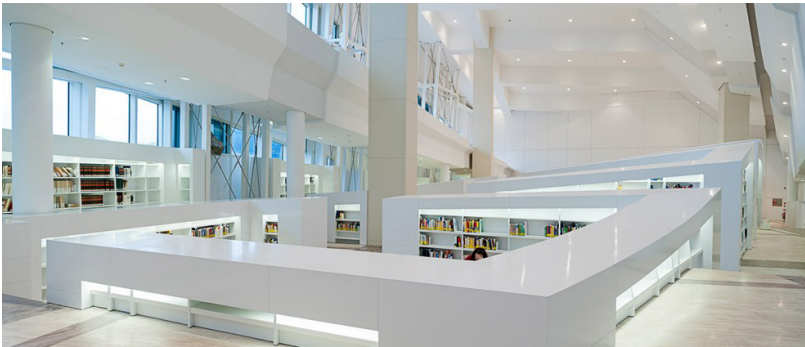


GAIÁS

CITY OF CULTURE

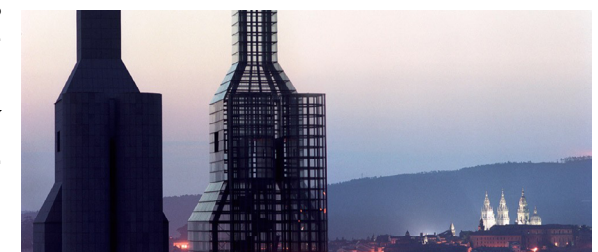
SANTIAGO DE COMPOSTELA



The City of Culture is presented as the point connecting Galicia to the rest of the world and as a driver to foster innovative cultural projects. Built on the top of Mount Gaiás, one of the hills surrounding Santiago de Compostela, designed by the American architect Peter Eisenman as a “city” that appears to emerge from the ground to rise as an icon of modern Galicia, in dialogue with the centuries-old city of Compostela, a World Heritage site and the destination of the Way to St James.

This new site, destined for creativity and knowledge, houses four cultural institutions:

- Gaiás Centre Museum. Its beauty and flexibility render it the perfect space to host large-sized exhibitions, cultural events and performing arts shows.
- Library and Archive of Galicia. They preserve the bibliographical and documentary memory of Galicia and act as the head of the public network of libraries and archives.
- Centre for Creative Entrepreneurship. Hosting the Galician Agency for Cultural Industries (AGADIC), promoting the businesses in the cultural sector, a space for coworking, a business incubator and the space for crowdworking ‘Galicia Open Future’.
- Centre for Cultural Innovation (CINC). Headquarters for the Foundation for the City of Culture and the Agency for the Technological Modernisation of Galicia, uniting the technological services of the Galician Administration.



Have a virtual visit to the exposition “The Way: The origin”, currently at the City of Culture. A selection of 150 works of art and eleven artistic interventions that offer a contemporary view of the Way of St James.